



**SECTION I: REGISTRATION**

**Instructions:** Individual Registrants fill in First Line under Name and all other information except Quartet Name. Quartet Registrants fill in all spaces. Registration includes 3 nights lodging, 3 meals Friday, and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space-available basis for a higher fee. No refunds after June 1.

<input type="checkbox"/> Individual	<input type="checkbox"/> Quartet (Biographical sketch required with each Quartet Registration + Please send Quartet name and days to be coached to Ron K.- rgkbari@chesco.com)
Name 1: _____	Quartet Name: _____ Yrs. Registered: _____
Name 2: _____	Ind'l or Quartet Contact: Name: _____ Tel#: _____
Name 3: _____	Address: _____
Name 4: _____	City: _____ State: _____ Zip: _____
Chapter Name: _____	
Registration Options/Fees: <input type="checkbox"/> 3 Nights (6 Meals) \$155.00: <input type="checkbox"/> F&S Rate \$150.00 : <input type="checkbox"/> Commuter (Meals Only) \$105.00 (F&S Rate = Special Father & Son Rate—PER PERSON) <input type="checkbox"/> F&S Rate \$100.00	
<input type="checkbox"/> Student Individual Rate (take ADULT classes) \$130.00--- F&S Rate \$130.00 <input type="checkbox"/> YMIH Quartet (inc. advisor) \$620.00	
<input type="checkbox"/> Single Room (3 Nights, 6 Meals) \$175.00: <input type="checkbox"/> F&S Rate \$170.00 <input type="checkbox"/> Quartet Registration Fee \$620.00 (Includes 4 individual registrations)	
Note: Add \$10.00 for each Registrant after May 15, 2003	
Questions Should be Directed to: Fred Morton 301-863-2366	Return form & check payable to M- AD, SPEBSQSA to:
Or: Ron Knickerbocker 610-269-0267	Fred Morton
Emergency (Security Office) number at Salisbury:(410)543-6222	20096 Manor Drive
A 24-hour number into the dean's room—published later.	Park Hall, Md. 20667
Dean's (Ron) cell phone—(484)432-9288	<b><u>If you want confirmation, you MUST send a SASE.</u></b>

**SECTION II: CLASS SELECTION**

**Instructions:** When registering, please indicate a 1<sup>st</sup> and 2<sup>nd</sup> choice. 1<sup>st</sup> choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

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|---|---|--|---|
| <p><b>Thursday PM (8:00 – 10:00)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> T1 Sight Singing</li> <li><input type="checkbox"/> T2 Tag Singing</li> <li><input type="checkbox"/> T3 Woodshedding</li> <li><input type="checkbox"/> T4 Coaching Apprentice</li> <li><input type="checkbox"/> T5 Vocal Production for Directors and Coaches</li> <li><input type="checkbox"/> T6 Interpretation 4 Dummies</li> <li><input type="checkbox"/> T7 Society Judging Program (8:00 – 11:00 PM)</li> </ul> | <p><b>Friday AM (8:30 – 12:30)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> FA1 Emceeing</li> <li><input type="checkbox"/> FA2 Music Reading Session</li> <li><input type="checkbox"/> FA3 Marketing Your Chorus Or Quartet</li> <li><input type="checkbox"/> FA4 Advanced Arranging</li> <li><input type="checkbox"/> FA5 So Now What Do I Do With This Song?</li> </ul>  | <p><b>Friday PM (1:30 – 5:30)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> FP1 Song Leading</li> <li><input type="checkbox"/> FP2 Tune It Or Die</li> <li><input type="checkbox"/> FP3 Barbershop and Computers</li> <li><input type="checkbox"/> FP4 Arranger Seminar (by appointment only)</li> <li><input type="checkbox"/> FP5 How To Run An Effective Guest Night</li> </ul>   | <p><b>Friday All Day (8:30 – 5:30)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> F1 Music Theory 1</li> <li><input type="checkbox"/> F2 Music Theory 3</li> <li><input type="checkbox"/> F3 Beginning Directing</li> <li><input type="checkbox"/> F4 Vocal Techniques</li> <li><input type="checkbox"/> F5 History of BBS Harmony</li> <li><input type="checkbox"/> F6 Coaching Apprentice</li> <li><input type="checkbox"/> F7 Forming A Quartet</li> <li><input type="checkbox"/> F8 Beginning Arranging</li> <li><input type="checkbox"/> F9 Rx for Directors, Coaches, &amp; Section Leaders</li> </ul> |
| <p><b>Saturday AM (8:30 – 12:30)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> SA1 Emceeing</li> <li><input type="checkbox"/> SA2 Music Reading</li> <li><input type="checkbox"/> SA3 Marketing Your Chorus Or Quartet</li> <li><input type="checkbox"/> SA4 Advanced Arranging</li> <li><input type="checkbox"/> SA5 How To Run An Effective Guest Night</li> </ul>  | <p><b>Saturday PM (1:30 – 5:30)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> SP1 How To Be A Gr8 Tenor</li> <li><input type="checkbox"/> SP2 How To Be A Gr8 Lead</li> <li><input type="checkbox"/> SP3 How To Be A Gr8 Bari</li> <li><input type="checkbox"/> SP4 How To Be A Gr8 Bass</li> <li><input type="checkbox"/> SP5 Barbershop and Computers</li> <li><input type="checkbox"/> SP6 Arranger Seminar (by appointment only)</li> <li><input type="checkbox"/> SP7 So Now What Do I Do With this Song?</li> </ul> | <p><b>Saturday All Day (8:30 – 5:30)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> S1 Music Theory 1</li> <li><input type="checkbox"/> S2 Music Theory 2</li> <li><input type="checkbox"/> S3 Music Theory 4</li> <li><input type="checkbox"/> S4 Intermediate / Advanced Directing</li> <li><input type="checkbox"/> S5 Vocal Techniques</li> <li><input type="checkbox"/> S6 Coaching Apprentice</li> <li><input type="checkbox"/> S7 Chorus Director Apprentice (Maximum 8)</li> <li><input type="checkbox"/> S8 Sound System Basics</li> </ul> |   |

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **The GUEST QUARTET** will sing Saturday night. Quartets – Don't forget to send in your biographical sketch and to copy Ron on your application. **Dinner Thursday and Breakfast Sunday will NOT be provided.** A phone number to the Dean's (Ron Knickerbocker) room will be monitored most of the weekend (available later), and Ron's cell phone will also be on at all times, except when he's sleeping-- (484)432-9288

**Please bring soap and a drinking cup. You might also want to bring a pillow. Towels and bed linens (and HARD pillow) will be provided.**

### **Music Theory 1 – Friday ONLY – max of 40 students**

Want to study the fundamentals of music theory? This class will cover: lines and spaces, Major and Natural Minor Key Signatures, Major Scales, Natural Minor Scales, and Intervals.

### **Music Theory 2 – Saturday ONLY – 40 per class**

This class will assume knowledge of Theory 1 and will cover: Major and Natural Minor Scales, Intervals (Diatonic, Chromatic, Enharmonic, and Compound), Diatonic Triads, Triad Inversions, Diatonic 7<sup>th</sup> Chords and their Inversions, and Secondary Dominant 7<sup>th</sup> Chords.

### **Music Theory 3 – Friday ONLY – 40 per class**

This class will assume knowledge of Theory 2 and will cover: Diatonic 7<sup>th</sup> Chords and their Inversions, Secondary Dominant 7<sup>th</sup> Chords and their Inversions, Primary Resolutions, Basic Harmonic Analysis, Secondary Resolutions, and Altered 7<sup>th</sup> Chords.

### **Music Theory 4– Saturday ONLY – 40 per class**

This class will assume knowledge of Theory 3 and will cover: Basic Harmonic Analysis, Secondary Resolutions, Altered 7<sup>th</sup> Chords, Advanced Harmonic Analysis, Comparative Analysis, Basic Harmonization, and Voice Leading.

### **Beginning Arranging**

Prerequisite – **Music Theory 3** or equivalent. You will be introduced to the harmonization of an easy barbershop song.

### **Intermediate/Advanced Arranging**

Prerequisite- Beginning Arranging or equivalent.

### **Beginning Directing**

Begin developing the basic skills necessary to be a chorus director—posture, down beats and cut-offs (with the preparation beat), conducting patterns, etc.

### **Intermediate (or Advanced) Directing**

Discuss developing your own style, directing techniques, rehearsal techniques, the importance of sound directing fundamentals, etc. Get some coaching on “arm-waving” techniques.

### **Vocal Techniques – 4 classes each day – max 25 per class**

So you’d like to sing better. Here is your opportunity to learn from some of the best vocal production men in the Society. You will get individual tips on how to improve *your* singing. This class can be used toward director certification.

### **Marketing Your Chorus**

Discuss how to find performance opportunities, corporate sponsorship, community arts programs, etc.

### **Coaching Apprentice**

Observe some of the finest coaches in the business as they work with choruses and quartets. There will be a meeting on Thursday evening for all apprentices and coaches to go over the agenda, introduce the coaches and their specialties, and allow the coaches to suggest guidelines they would like to use during the coaching sessions. The quartet coaching grids will be issued at this meeting.

### **Now What Do I Do With This Song?**

In this class you’ll discuss how to take a song from “scratch” and decide how to handle it vocally, visually, emotionally. You’ll develop a plan and discuss some rehearsal techniques to help members of the group perform the song to the plan.

### **Forming a Quartet**

This class will advise you on how to select the proper voice matching, how to get along with three other guys and how to create your performance package. There will be hands-on experience in this class and a quartet will be formed to perform on the show the evening of the class.

### **Arranger Seminar**

Have you ever written an arrangement and wished you could sit down for an hour with a real expert to get some advice. Well, here’s your chance. Dr. Burt Szabo will meet with arrangers one-at-a-time for an hour during both afternoon sessions. Contact Ron Knickerbocker to set up an appointment.

### **Emceeing**

Learn the responsibilities of a Master of Ceremonies or “front man” for your chorus or quartet. Get some practice by introducing one of the performing groups at the Friday or Saturday night shows.

### **Tune It Or Die!**

Learn some of the fine points of tuning different chords in the barbershop vocabulary.

### **How To Be a Great Tenor/Lead/Bass/Bari**

Learn some ways to sing your part better. Don’t miss these classes.

### **Music Reading Session – Max of 25 students per class**

Read through the latest Society arrangements – and KEEP the music.

### **Song Leading**

Have you ever been called on to direct a song and you didn’t know what you were doing? In this class you learn posture, directing patterns and fundamental directing techniques. Don’t miss it!

### **Thursday Night Mini Classes**

**Sight Singing** – This class will give you the fundamentals of reading music. You will need a copy of “Music Reading I” available in the Barbershopper’s Shop.

**Tag Singing** – Get together with some friends for two hours of nothing but singing tags.

**Woodshedding** – This is how Barbershop started, so spend two hours going back to the roots of our great hobby.

**Vocal Production for Chorus Directors and Coaches**- Learn some of the fundamentals of proper singing and how to teach those concepts to others. **Society Judging Program (3 hours)**- Learn the basics of the judging Program. This class can be used toward director certification.

**Coaching Apprentice**- This session is for folks who signed up for the Apprentice classes on Friday and/or Saturday. See that description.

**Interpretation for Dummies**-You will learn how to identify basic interpretive elements, choose an emotional theme, and develop a basic interpretive plan. In the workshop portion of this class students will create and sing practice plans. Upon completion of this class, students should know how to create interpretive plans that are unique to their groups.

### **History of Barbershop Harmony**

Learn the musical origins of the Barbershop style and trace the development of that style through the years by listening to a wide variety of quartets. This class can be used toward director certification.

### **Young Men In Harmony**

The YMIH program is designed for college, high school, and middle school quartets. Moderated by Gary Plaag, M-AD YMIH VP and John Weber, YMIH assistant. All chapters should do their best to send youth quartets from their local areas. What a wonderful way to plant the seed of the Barbershop style! You can give these young people a standing ovation at the Friday and Saturday night shows. Contact John Weber 215-855-9162 or [johweb@becnet.com](mailto:johweb@becnet.com) for registration.

### **Chorus Director Apprentice (Limit- 8 students)**

Chorus directors will have the opportunity to observe a chorus being coached and will be able to discuss with a teacher what the coach heard and how he/she is trying to correct it. They will discuss what the director might be doing that helps (or hinders) progress. This class is limited to eight students.

### **Sound System Basics For Barbershoppers**

The first half of this class will cover design and procurement of a chapter sound system with demonstrations of equipment and how it operates in the PM.

### **Barbershop and Computers**

Learn some ways to allow your computer to enhance your ability to enjoy our favorite hobby.

### **How To Run An Effective Guest Night**

Learn how to organize, advertise, and run a great guest night that will maximize the possibility of gaining members.

### **Rx For Directors, Coaches, and Section Leaders**

AM instruction in the 3 Ts—tone, timing, tuning. PM work on applying acquired knowledge from AM session with a live quartet.

Security Office Phone # at Salisbury State University is (410) 543-6222. Bring money! There will be a Barbershopper’s Shop on campus. Bring ear plugs to combat snoring. Bring a tape recorder and some blank tapes. Bring an alarm clock.